

Synagogue 2000 Prayer Curriculum,
Additional Readings

General Text

Hoffman, Lawrence, *The Art of Public Prayer*

The Synagogue as Spiritual Community

Hoffman, Lawrence, *Beyond the Text*

The Structure of a Service

Harlow, Jules, Introduction to Siddur Sim Shalom

Hoffman, Lawrence, *The Roots of the Siddur*, from "Journey Through Judaism; the Best of Keeping Posted", URJ Press, 1991.

Rethinking God: Modern Theological Options

Kaplan, Mordechai, *Questions Jews Ask: Reconstructionist Answers*, pp. 102-107, 244-245, 456-461.

Buber, Martin, *Eclipse of God*, pp. 126-127

Borowitz, Eugene, *Choices in Modern Jewish Thought*, Chapter 7, "Religious Existentialism: Martin Buber"

Slonimsky, Henry, *Prayer and a Growing God*, from "Gates of Understanding", CCAR Press, 1977, pp. 71-79

Plaskow, Judith, *Standing Again at Sinai*, pp. 136-169

Soloveitchik, Joseph, Chapter I: *The Three Biblical Names of God*

Borowitz, Eugene, *Choices in Modern Jewish Thought*, "Chapter 10: A Theology of Modern Orthodoxy: Joseph B. Soloveitchik"

Hammer, Reuven, *Using the Liturgy*, from *Entering Jewish Prayer: A Guide to Personal Devotion and the Worship Service*, Schocken Books, NY, pp. 27-38

Matt, Daniel, *Beyond the Personal God*, from *The Reconstructionist: A Journal of Contemporary Jewish Thought and Practice*, Spring 1994, pp. 38-46

Goldsmith, Emanuel S. and Scult, Mel, *Dynamic Judaism: The Essential Writings of Mordechai M. Kaplan*, Schocken Books, NY, pp. 69-83

Buber, Martin, *I and Thou*, Simon and Schuster, 1958, pp. 3-6, 11-12, 33-34, 75, 77, 78-79, 80-81

The Structure of a Siddur

Hoffman, Lawrence, *My People's Prayer Book*, pp. 1-13, "Our Diary of Prayer Across the Centuries"

Dreyfus, A. Stanley, *The Gates Liturgies: Reform Judaism Reforms its Worship*, from "The Changing Face of Jewish and Christian Worship in North America", University of Notre Dame Press, 1991, pp. 141-158

Harlow, Jules, *Revising the Liturgy for Conservative Jews*, from "The Changing Face of Jewish and Christian Worship in North America", University of Notre Dame Press, 1991, pp. 125-140

Teutsch, David A., Introduction to *Siddur Kol Hanshamah*

Hoffman, Lawrence, *Ritual, God and Me*, from "Jewish Sprititual Journeys", Berman House Publishing, 1997, pp. 36-48

How Worship Moves Us

Barth, Samuel, "*Symbols in Jewish Worship: Continuity and Change in a Self-Conscious Era*", Liturgical Ministry 2, Fall, 1993

For Those Who Wear the Talit, Commentary to Gates of Repentance, CCAR Press, pp. 56-62.

Watchers, Seekers, Regulars and Professional: Spiritual Search and Religious Healing

Roof, Wade Clark, *Mollie's Quest*, from "A Generation of Seekers: The Spiritual Journeys of the Baby Boom Generation"

Hoffman, Lawrence, *A Tale of Four Generations*, from "The Journey Home"

Creating a Spiritual Environment

Guttman, Joseph, *Architectural Aspects of the Synagogue*, Encyclopedia of World Religion, Volume 14, pp. 214-218

Freeland, Daniel, *Why Temples Look the Way They Do*, Reform Judaism Magazine, Fall, 1994

Kumstler, James Howard, *Home From Nowhere*, The Atlantic Monthly, September 1996.

The Vocabulary of Music

Schleifer, Eliahu, *Jewish Liturgical Music from the Bible to Hasidim*, from "Sacred Sound and Social Change", University of Notre Dame Press, 1992, pp. 13-58

Hoffman, Lawrence, *Musical Traditions and Tensions in the American Synagogue*, from "Music and the Experience of God: Concilium 222" (ed. by David Power, Mary Collins, Mellonee Burnim), Edinburgh: T. and T. Clark, Ltd., 1989, pp 30-38

The Wholeness of Shabbat as Game and Spectacle

Heschel, Abraham Joshua, *The Sabbath*, pp. 95-101

Hoffman, Lawrence, *Welcoming Shabbat: the Power of Sabbath Metaphor*, Liturgy, Winter 1989

O'Meara, Thomas, *Field of Grace*, Notre Dame Magazine, Fall 1991